

THE MINICLICK PHOTO TALKS

Talks, discussions, events, exhibitions, parties and games, all around still and moving images.

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talk: miniclick does summer holidays with rob ball and william lakin, 11th july

Miniclick is taking you on a summer holiday with July's talk. Rob Ball and William Lakin will be taking you on a photographic journey to holiday resorts across the world. With summer on it's way we are exploring the photographer as tourist hoping to unpick some of the habits, traditions and rituals of holiday makers and the resorts built to entertain them.

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Tuesday 11th July, 2017. Doors at 6pm, kicks off at 7pm. *The Old Market, Brighton.*

Free Entry.

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Rob Ball

Between around 1880 and World War II, Coney Island was the largest amusement area in the United States attracting several million visitors each year. At its height, three enormous amusement parks – Luna Park, Dreamland, and Steeplechase Park – competed for visitors with the latest thrills and spills. Consequently Coney Island became a focus for the latest technological innovation, with electric lights, roller coasters, and even baby incubators appearing there in the 1900s.

Rob Ball explores Coney Island to tell a story of a resort rich in history and with a special cultural significance for many New Yorkers. Ball articulates this historical context through the use of the handmade and unpredictable tintype process, once widely used in Coney Island. This is balanced by his colour work documenting the area's current diversity and popularity, with images made during the busy summer period.

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For Ball, this is part of long-term photographic project engaging with the history of coastal resorts and their cyclical rise and fall in popularity. It is also a sequel to his previous book, *Dreamlands*, that looked at the popular amusement park in Margate. As with Margate, Coney Island in Brooklyn has undergone a period of repair after years of neglect and this is reflected in the work.

www.robball.co.uk

William Lakin

William Lakin is a photographer living and working in London. He earns a living by working as a teaching assistant on the BA photography course at Middlesex University and spends his free time working on self-led projects. He is also studying for an MA in photography and is due to graduate this coming October.

Photographed in party resorts across the Mediterranean between 2013 and 2016, this work is inspired by Lakin's own experience having both visited and worked in these resorts.

'Fuelled by a thirst for excitement, the need for escape, and a taste of independence; those who leave the UK to work in these places enter into a contrasting world of highs and lows. This body of work highlights this difference; between the neon-coloured, alcohol-distorted, repetitive experience of the night and the stark, bright, sobering experience of the morning after.' – William Lakin

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www.williamlakin.com

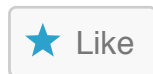
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by Bryony Good on June 23, 2017

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