An evening with
The Canterbury Catch Club

18th-century elegance, 21st-century style:
convivial music old and new from Cantuar
and the Catch Club Orchestra

Wednesday 21st October 2015
Cathedral Lodge • 7.30pm
THE CATHEDRAL LODGE
Wednesday Evening, the 21st of October 2015

PROGRAMME.

Prelude: the Orchestra will play selected highlights from the evening to come.

FOR ALL TO SING: CATCH
Now We Are Met
Samuel Wesley (1740-1816)

ORCHESTRA
Mr Charke’s Medley Overture
Richard Charke (c.1709-c.1738)

GLEE
Discord
Samuel Webbe (1740-1816)

GLEE
What Shall We Sing Now Here Are Three
Henry Harington (1727-1816)

GLEE
Goody Groaner
Henry Harington (1727-1816)

ORCHESTRA
Grave & Allegro from Oboe Concerto in G minor
Georg Frederick Handel (1685-1759)

SONG
Yes, I’ll Marry You
Jon Williams (fl. 1980s; in decline ever since)

MADRIGAL
Madrigal: My Bonny Lass She Smelleth
PDQ Bach (1807-1742)

FOR ALL TO SING: CATCH
Round on the Diatonic Scale
Thomas Goodban (1784-1863)

ORCHESTRA
Finale from Symphony No. 104 arr. Salomcn
Franz Josef Haydn (1732-1809)

Bars’ rest, during which the orchestra will play selected highlights from the second half of the concert

GLEE
The City Feast
John Marsh (1752-1828)

FOR ALL TO SING: CATCH
Give Me The Sweet Delights of Love
Henry Harington (1727-1816)

AN OLD ARGUMENT
See What Horrid Tempess Rise
Richard John Samuel Stevens (1757-1837)

SETTLED...
Flora Now Calleth Forth Each Flower
John Stafford Smith (1750-1836)

CATCH
Hunting Catch
William Flackton (1709-1798)

ORCHESTRA
Romance from Horn Concerto No. 3
Wolfgang Amadeus Mozart (1756-1791)

CATCH
As Sir Toby Reel’d Home
William Hayes (1708-177?

GLEE
All Hail to Thee, Britain
William Henry Longhurst (1819-1904)

FOR ALL TO SING: GLEE
Charter Glee
Thomas Goodban (1784-1863)

The above arrangement is subject to such alterations as the conductor may deem necessary during the progress of the Concert.

The Concert to Commence at Half Past Seven o’Clock.
### THE PERFORMERS

(with rates of pay in 1843)

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<td>1st Violin</td>
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<td>Catherine Futcher</td>
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<td>Sally MacLean</td>
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<td>Double Bass</td>
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<td>Chris Price</td>
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**WELCOME** to this centenary celebration of the Canterbury Catch Club. Exactly a century ago today – on the 21st October, 1915 – the property of the club was taken into the care of the Beaney Institute, as it then was. It seemed to us that this notable event should not pass unremarked; if the Canterbury citizens of yesteryear saw fit to try and keep alive a glimmer of the city’s cultural heritage in a time of national peril, the least we might do is consider whether it was worth the effort.

And so we present an evening which is not so much a re-creation of a Canterbury Catch Club meeting as an attempt to recapture the spirit of a sociable gathering which heard good music performed by the best local musicians of the day to the accompaniment of a tipple of your choice and mutton pies, courtesy of Mr Hagell. In that spirit, we hope you have brought your festive hamper, and that you will generously patronise the bar kindly provided by our hosts, the Cathedral Lodge, for this evening. You’ll sing all the better for it – read on...

Our programme of music recalls an age when the lines of demarcation between the popular and the serious were not so adamantly drawn: the contemporary comic song rubbed shoulders with the finest operatic overtures of the age, and the great names of bygone generations were well represented in the weekly concerts. In like manner, we hope you will enjoy the sublime beauty of our Handel, Mozart, and Haydn just as much as the wicked wit of the glees taken from the Canterbury collection and the tongue-firmly-in-cheek offerings from the anarchic PDQ Bach and our very own Jon Williams. And, as you will have gathered from the musical content of this programme, you do have to bellow your way through a few catches and the Club’s very own “Charter Glee”, by its longstanding musical director, Thomas Goodban. Don’t worry – we’ll take a few minutes to teach you the tunes, and the orchestra will play along...

Finally, if you would be so kind as to take a few minutes, at some point in the evening, to complete the questionnaire provided, we would be most grateful. You may feel that this sort of enterprise is best left another century or so before any further attempt is made, or you may agree that the citizens of Canterbury could and/or should continue a tradition of convivial music-making in some shape or form. Either way, please add your thoughts to the discussion.
THE CATCHES

Now We Are Met

Samuel Webbe (1740-1816)

1

Now we are met, let mirth abound. Now we are met, mirth a bound.

2

And let the Catch And let the Catch And let the Catch and toast go round.

3

And toast go round And toast go round, Let the Catch and toast go round.

Round On the Diatonic Scale

Thomas Goodban (1784-1863)

1

All who sing and wish to please, must sing in tune, the

2

Doh re mi fa soh la

3

Nature's blessings all should seize, which to ills give

1

words express; Keep the time, take breath with

2

tee doh. Doh te la

3

sweet re dress; Harmony bids anger

1

ease, The sounds sustain, the voice suppress.

2

soh fa mi re deh.

3

cease, and soothes the mind that feels distress.
Give Me The Sweet Delights of Love

[Vol. 2, p. 57]

Henry Harington (1727-1816)

Give me the sweet delights of love. Let not anxious care destroy them;

Pure are the blessings love be-stowing, peace and harmony ever-flowing,

A smoky house, a fal...
The Charter Glee

[Vol. 35]

Thomas Goodban
And music's sweet sounds how delightful to bear.

Here's a pipe and good liquor our spirits to cheer.

music's sweet sounds how delightful to bear. Here's social good fellowship all hearts in spring.

And mirth and good

CHORUS
Maestoso

Mirth and good humour on each face sits smiling.

Mirth and good humour on each face sits smiling.

Mirth and good humour on each face sits smiling.

Mirth and good humour on each face sits smiling.

Soli
Allegro

each face sits smiling.

Then, with pleasure a bounding.

Hpsd
Then, with pleasures abounding, Its fame far resounding, let's be merry and happy at our meeting so rare;
S. A.
Order maintaining, here's success to our Club and a health to the Chair. Here's success to our Club and a health to the Chair.

T. B.

Hpsd.

S. A.
From contention reigning, health to the Chair. From contention reigning, and order maintaining.

T. B.

From contention reigning, and order maintaining.

Hpsd.

S. A.
Order maintaining. From contention reigning, and order maintaining, here's success to our Club and a health to the Chair.

T. B.

Hpsd.

S. A.

T. B.

Hpsd.

S. A.

T. B.

Hpsd.
CANTERBURY

CATCH AND GLEE CLUB.

RULES, as agreed to at a General Meeting of the Members, held at the Concert Room, May 15, 1844.

RULE 1.—That the Concerts of this Society shall be held as heretofore on the Wednesday Evening.

RULE 2.—That the first Concert do commence on the first Wednesday in October, and the Season do terminate on the last Wednesday in March, unless the Committee find the funds inadequate for that number.

RULE 3.—That every person wishing to become a member shall pay previous to his admission, 10s. 6d., to the funds as his entrance fee, the same to be returned to him if not elected. The admission fee shall not be required of any one who has ceased being a Member from non-residence and who may again be a candidate for re-election.

RULE 4.—That every Member of this Society shall pay to the Secretary 20s., within one month after the commencement of the Season. Any person refusing to pay after the same has been demanded by the Secretary, shall no longer be considered a Member.

RULE 5.—That all Members of this Society who shall have paid up their Subscription for the preceding Season, be considered as still continuing Members, unless they signify their intention in writing to the Secretary, to withdraw.

RULE 6.—That the Committee, consisting of the President, his four deputies, the Secretary and Treasurer, the Superintendent of the Ladies’ Room, and fourteen Members of the Club, shall regulate the business of the Club and take care of the Property.

RULE 7.—The Fourteen Members shall be selected as follows. The Members of the Club to ballot for seven, after which the President shall select seven to complete the number specified, and that the Members of the Club shall be selected as follows:—“Each Member present to write on a slip of paper, the names of the Seven Members he wishes to be on the Committee, and the seven having the majority of votes to be the Committee, appointed by the Members.

RULE 8.—That all new Members shall be admitted by ballot, by a majority of two thirds of the Committee present.

RULE 9.—That no apprentice or any person under the age of twenty one years, shall be admitted a member.

RULE 10.—That no person not being a Member and resident in Canterbury or within the Parliamentary boundaries of the City, shall be admitted to the Concerts.

RULE 11.—That non-resident gentlemen, Officers of the Army or Navy, shall be admitted to any of the Concerts, on the introduction of a Member and on payment to the Secretary of one shilling and sixpence.

RULE 12.—That a General Meeting of the Members of the Club be called by the Secretary, one month at least previous to the commencement of each Season, for the purpose of electing a President, Secretary, and Treasurer, Superintendent of the Ladies’ Room and seven Members of the Committee.

RULE 13.—That in case of any vacancy in the Committee of such members appointed by the Club, such vacancy to be filled up by the Member having the next highest number of votes, and any vacancy in the Committee appointed by the President, shall be filled up by the President.

RULE 14.—That the President elected at such general Meeting, shall have the privilege of choosing not exceeding four deputies, to assist him in the performance of his duties.

RULE 15.—That the Committee be empowered to expend not more than Ten Pounds, without the sanction of a General Meeting of the Club.

RULE 16.—That a statement of the accounts be sent to each Member, with the notice for the first Annual General Meeting.

RULE 17.—That the foregoing rules, or any of them, shall not be rescinded except by a general Meeting called expressly for that purpose, and that any Member of the Club not a Member of the Committee, wishing to make an alteration in the rules, shall embody the alteration in the notice to the Members.
ACKNOWLEDGEMENTS

This concert, and its accompanying book, CD, and Exhibition in the Beaney House of Art and Knowledge (12th Sept – 8th Nov), have been made possible by generous support from Canterbury Christ Church University and the Canterbury Festival. Thanks are also due to the Dean and Chapter of the Cathedral, to the City Council, and to the staff both of the Canterbury Cathedral Archives and Library and of the Beaney, whose expertise is always given with unfailing good humour and patience. Local musicians and researchers David Shaw, Carrah Wright and Alan Barber have offered invaluable wisdom and advice with wonderful generosity of spirit. Chris Cipkin, who catalogued the collection in the 1980s and wrote an illuminating article, and Ray Hall, co-editor of “The Aldritch Book of Catches”, have been most encouraging and helpful. Finally, I would like to pay thanks and tribute to my fellow-musicians who have given of their time and talents tonight and in various concerts over the last couple of years with typical good humour and consummate expertise. Although not quite as poorly-paid as their 1843 counterparts, it is fair to say that they do this as much for love and friendship as pecuniary reward; I am, as ever, enormously grateful.

Chris Price